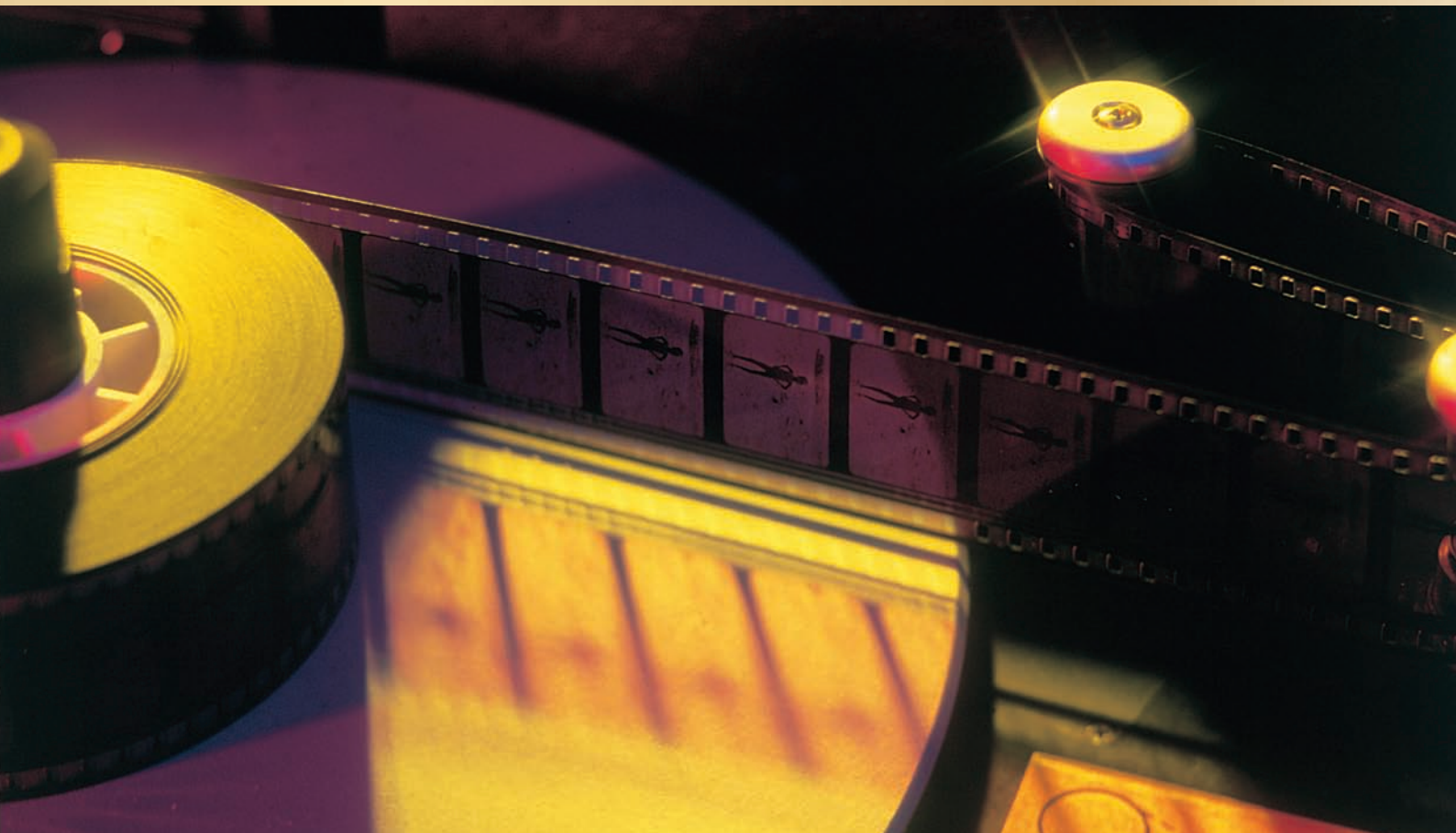
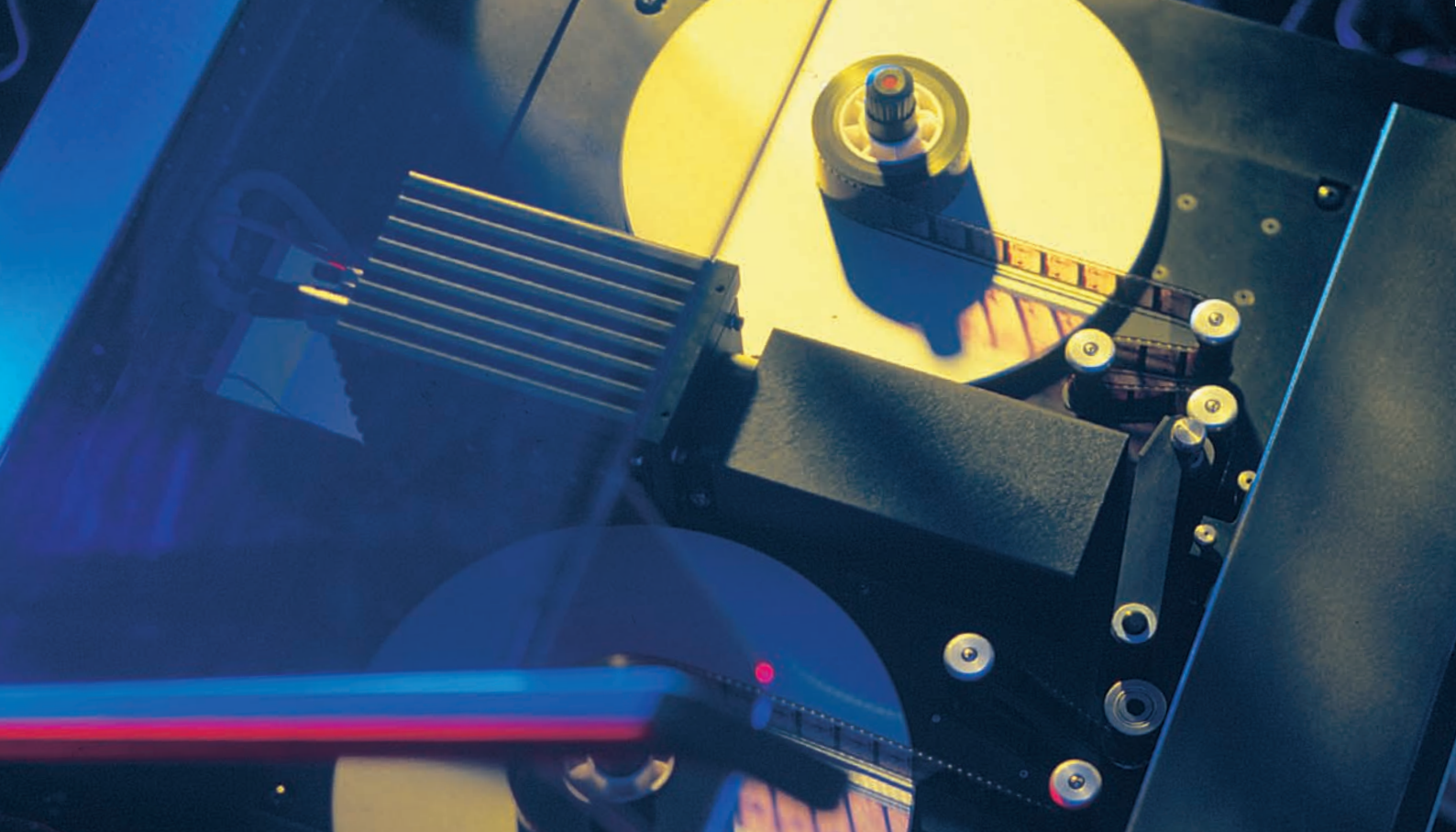


# GOLDEN EYE

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F I L M S C A N N E R





The GOLDEN EYE film scanner is a high resolution digitizing unit for 16 and 35 mm Cine or Picture film.

GOLDEN EYE introduces a new concept for all scanning applications including film visual effects, features, commercials, episodic TV and just about anything shot on film.

*Well proven* The GOLDEN EYE is reliable, robust and well proven, as the scanner has been used in the automotive and military industry for many years.

*Compact unit* The scanner is the most compact scanner on the market which makes the space needed for installation small and the unit easy to move.



*Shorten the processing time*

The GOLDEN EYE Film scanner uses line scan technology with continuous movement, which gives high scanning rates without decreasing the image quality.

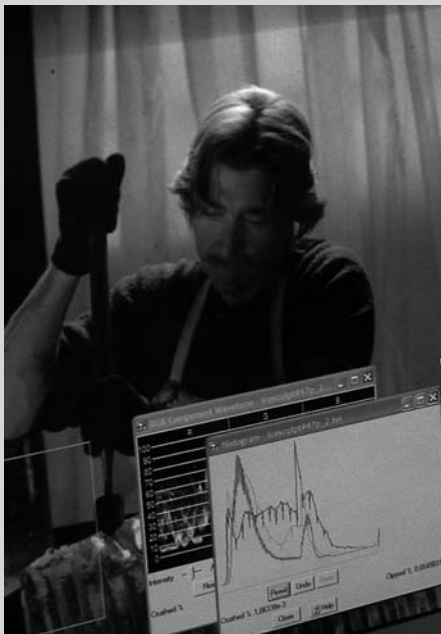
*No operational wear and tear*

GOLDEN EYE uses Capstan film transportation. This offers less wear of the film and perforations thanks to the continuous movement. Capstan movement also means that GOLDEN EYE handles old archive film that may have shrunk or have uneven length.

**T**he GOLDEN EYE film scanner is integrated with the powerful GOLDEN EYE software package for storage of digitized film sequences and is completely software controlled from the convenient menu system. All operations including film positioning, scanner control and all operator selections are under software control.

KEY CODES are automatically read by the camera and handled by the GOLDEN EYE software package. No need for complicated (and expensive) mechanical solutions that introduces operational failures and demand for continuous maintenance program.

The system supports automatic cut list operations like batch recording based on key code or frame number. An example is automatic scan from ALE cut list.



The GOLDEN EYE software offers a large set of tools for image enhancement: RGB Color, Gamma, brightness, contrast and white balance along others are features that are easy to adjust using tools like Vector scope and Waveform.

The system exports to all main output file formats on the market, including DPX, MPEG, multiple TIFF and Cineon. Processing different film types and formats are handled by easy configurations: Running Color or B/W, Positive or Negative film, 3, 4 or 6 perforations are just some samples of the available possibilities.

**GOLDEN EYE**  
F I L M S C A N N E R

*The company Image Systems has a strong background in software development. Areas like motion analysis, image processing, file format transformations and image enhancement has been the main focus for the last three decades.*

*Image Systems has worked with film scanning since the end of the 80th. The first scanners were delivered to the Military and Automotive industry. GOLDEN EYE was introduced to the Broadcasting industry in the year 2005.*

# GOLDEN EYE

F I L M S C A N N E R

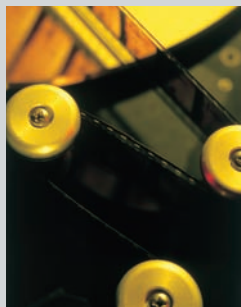


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